

PESM Bourgogne - Study curriculum

**INSTRUMENTAL MUSIC DEPARTMENT - CLASSICAL TO CONTEMPORARY MUSIC
BACHELOR AND DNSPM¹ + DE²**

CONTENT OF COURSES, NUMBER OF HOURS PER SEMESTER AND NUMBER OF ECTS

Units number ³	Course units	1 st year		2 nd year		3 rd year		Number of ECTS						
		S1	S2	S3	S4	S5	S6							
	HISTORY AND LANGUAGE OF MUSIC							36						
Units 1 and 6	History of music (1 st course)	25	25	25	25	25	25	18						
	History of music (2 nd course)/Analysis	25	12,5	History : 18,75 Analysis : 12,5	25	18,75	12,5	18						
	CONCERTS AND ENSEMBLES							48						
Units 2 and 7	Chamber music	15	15	15	15	15	15	21						
	Improvisation session	24						1						
	Orchestra session	30		30		30		3						
	Performance project (concerts)	6	24	12	24	18	26	22						
	"Carte blanche" project	3	3	3	3		20	1						
	PERFECTING INSTRUMENTAL/VOCAL PERFORMANCE							48						
Units 3 and 8	Main instrument	15	15	15	15	15	15	30						
	Master classes	12	12	12	12	12	12	6						
	Work with piano or Polyphonic workshop ⁴	6	7,5	6	7,5	6	7,5	6	7,5	6	7,5	6	7,5	12
	ELECTIVES							30						
Units 4 and 9	Complementary discipline	15	15	15	15			8						
	Option ⁵					7,5	7,5	4						
	Observation in music schools	14	8					3						
	Gestures and posture for musicians	12	12	12				3						
	Electroacoustics and computer music		15	16	16			6						
	Musicology of performance					12,5	12,5	6						
	PROFESSIONNALIZATION							18						
Units 5 and 10	Acoustics and perception (S2) Philosophy of music (S3 and S4) Research initiation (S5 and S6)		25	12,5	12,5	12,5	12,5	5						
	Professional immersion/Performance						30	1						
	Mediation project	3			20			2						
	Professionalization module	10	10	10	10	10	3	10						
	COMPLEMENTARY COURSES SPECIFIC TO PEDAGOGY/DIDACTICS (DE²)													
	Pedagogical studies in music education			24	24	24								
	Teaching practice			24	18	24								
	Reflective workshops on pedagogical issues			8	8	26								
	Essays and dissertations				3	3	3							
	TOTAL OF HOURS for the Bachelor and DNSPM¹	215	216,5	198	199	202	204	199	200	182	184	197	199	180
	TOTAL OF HOURS for the complementary courses specific to pedagogy/didactics (DE²)			56	53	77	3							

¹ DNSPM : "Diplôme national supérieur professionnel de musicien" (Music performance diploma)

Bachelor and DNSPM's curricula are joint

² DE : "Diplôme d'Etat de professeur de musique" (Instrumental and vocal teacher's diploma)

³ The courses are divided between 5 teaching units, numbered from 1 to 5 during the winter semester, and from 6 to 10 during the summer semester

⁴ Students playing monophonic instrument follow the course « Work with piano ». Students playing polyphonic instrument follow the « Polyphonic workshop ».

⁵ During their 3rd year, students have to choose an option. This option can be the same as the complementary discipline chosen the year before. If there are two or more students who choose to follow the same course, they have 30 hours of classes ; if there is only one student, the student has 15 hours of classes.