

PESM Bourgogne - Study curriculum

VOCAL DEPARTMENT - DIRECTING - CLASSICAL TO CONTEMPORARY MUSIC
BACHELOR AND DNSPM¹ + DE²
 CONTENT OF COURSES, NUMBER OF HOURS PER SEMESTER AND NUMBER OF ECTS

| Units number ³ | Course units | 1 st year | | 2 nd year | | 3 rd year | | ECTS DNSPM | |
|---------------------------|-----------------------------------------------------------------------------------------------------|----------------------|--------|--------------------------|------------------|----------------------|-------|------------|------------|
| | | S1 | S2 | S3 | S4 | S5 | S6 | | |
| | HISTORY AND LANGUAGE OF MUSIC | | | | | | | 36 | |
| Units 1 and 6 | History of music (1 st course) | 25 | 25 | 25 | 25 | 25 | 25 | 18 | |
| | History of music (2 nd course)/Analysis | 25 | 12,5 | History of music 18,8 | Analysis 12,5 | 25 | 18,75 | 12,5 | 18 |
| | CONCERTS AND ENSEMBLES | | | | | | | 48 | |
| Units 2 and 7 | Vocal ensembles | 36 | 38 | 36 | 38 | 36 | 38 | 24 | |
| | Improvisation workshop | 24 | | | | | | 1 | |
| | Performance project (concerts) | 8 | 40 | 16 | 40 | 28 | 40 | 22 | |
| | "Carte blanche" project | 3 | 3 | 3 | 3 | | 20 | 1 | |
| | PERFECTING INSTRUMENTAL/VOCAL PERFORMANCE | | | | | | | 48 | |
| Units 3 and 8 | Main instrument (conducting) (group class) | 30 | 30 | 30 | 30 | 30 | 30 | 24 | |
| | Voice training | 13,5 | 13,5 | 13,5 | 13,5 | 13,5 | 13,5 | 12 | |
| | Master classes/sessions | 6 | 6 | 6 | 6 | 6 | 6 | 6 | |
| | Language coaching | 2,75 | 2,75 | 2,75 | 2,75 | 2,75 | 2,75 | 6 | |
| | ELECTIVES | | | | | | | 30 | |
| Units 4 and 9 | Complementary discipline | 15 | 15 | 15 | 15 | | | 4 | |
| | Option ⁴ | | | | | 7,5 | 7,5 | 3 | |
| | Writing, arrangement, harmonization | 7,5 | 7,5 | 7,5 | 7,5 | 7,5 | 7,5 | 6 | |
| | Phonation | 6 | | 6 | | 6 | | 3 | |
| | Observation in music schools | 14 | 8 | | | | | 2 | |
| | Gestures and posture for musicians | 12 | 12 | 12 | | | | 3 | |
| | Electroacoustics and computer music | | 15 | 16 | 16 | | | 5 | |
| Musicology of performance | | | | | 12,5 | 12,5 | 4 | | |
| | PROFESSIONNALIZATION | | | | | | | 18 | |
| Units 5 and 10 | Acoustics and perception (S2) Philosophy of music (S3 and S4) Research initiation (S5 and S6) | | 25 | 12,5 | 12,5 | 12,5 | 12,5 | 5 | |
| | Professional immersion/performance | | | | | | 30 | 1 | |
| | Mediation project | 3 | | | 20 | | | 2 | |
| | Professionalization module | 10 | 10 | 10 | 10 | 10 | 3 | 10 | |
| | COMPLEMENTARY COURSES SPECIFIC TO PEDAGOGY/DIDACTICS (DE²) | | | | | | | | |
| | Pedagogical studies in music education | | | 24 | 24 | 24 | | | |
| | Teaching practice | | | 24 | 18 | 24 | | | |
| | Reflective workshops on pedagogical issues | | | 8 | 8 | 26 | | | |
| | Essays and dissertations | | | | 3 | 3 | 3 | | |
| | TOTAL OF HOURS for the Bachelor and DNSPM ¹ | 240,75 | 263,25 | 230 | 224 | 264,25 | 216 | 260,75 | 180 |
| | TOTAL OF HOURS for the complementary courses specific to pedagogy/didactics (DE ²) | | | 56 | 53 | 77 | 3 | | |

¹ DNSPM : "Diplôme national supérieur professionnel de musicien" (Music performance diploma)
 Bachelor and DNSPM's curricula are joint

² DE : "Diplôme d'Etat de professeur de musique" (Instrumental and vocal teacher's diploma)

³ The courses are divided between 5 teaching units, numbered from 1 to 5 during the winter semester, and from 6 to 10 during the summer semester

⁴ During their 3rd year, students have to choose an option. This option can be the same as the complementary discipline chosen the year before. If there are two or more students who choose to follow the same course, they have 30 hours of classes ; if there is only one student, the student has 15 hours of classes.