



CONCOURS
FORMATION AUX METIERS DE
MUSICIEN D'ORCHESTRE ET DE
MUSICIEN DE FOSSE
TRAITS D'ORCHESTRE VIOLONCELLE

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Ludwig van BEETHOVEN

Allegro con brio

22 *p* *ten.* *p* *ten.* *p*

26 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* 40

44 *sf* *sf* *sf* *sf* *sf*

49 *sf* 56 *p cresc.*

58 *ff*

63 *p*

68 *ff* *p*

102 *p* *f* *p* *f*

106 *p*

110 *f*



114

Musical staff 114: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. A dynamic marking *p* is placed below the final triplet.

119

Musical staff 119: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various accidentals (sharps and flats).

123

Musical staff 123: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various accidentals.

127

Musical staff 127: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *cresc.* is placed below the staff.

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a half note with a slur, and then a half note with a slur. A dynamic marking *p* is placed below the staff.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *f (sub.)* is placed below the staff.

144

Musical staff 144: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *p cresc.* is placed below the staff.

148

Musical staff 148: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various accidentals, ending with a half note. Dynamic markings *ff* are placed below the staff at the beginning and end.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings *p*, *f*, and *p* are placed below the staff.

157

Musical staff 157: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings *f* and *p* are placed below the staff.

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various accidentals, ending with a half note. A dynamic marking *f* is placed below the staff.

Giacomo Puccini

4 Violoncelli soli

Giacomo Puccini

Andante lento

The score is for four solo cellos. It begins with a double bar line and a key signature of one sharp (F#). The tempo is marked 'Andante lento'. The first system shows the four staves with various dynamics: *p dolce sostenuto e legato* for the first staff, *pp legato* for the second and third, and *pp legato* for the fourth. The second system continues with *pp legato* and *ppp* markings. The third system features *dolce e legato* and *rit.* markings. The fourth system concludes with a *Meno* marking and *p dolcissimo espressivo* dynamics. The score includes numerous triplets and slurs throughout.

p dolce sostenuto e legato

pp legato

pp legato

pp legato

ppp

ppp

ppp

pp legato

ppp

dolce e legato

rit.

rit.

rit.

rit.

Meno

p dolcissimo espressivo

p

p

p

p

f

f

f

f

p

p

p

p

allarg.
cresc. allarg. p
cresc. allarg. p
cresc. allarg. p
cresc. allarg. p

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melodic line with a crescendo and an allargando marking. The dynamics range from piano (p) to crescendo (cresc.).

cresc. ed allarg. f p f
cresc. ed allarg. f p f
cresc. ed allarg. f pp f
cresc. ed allarg. f pp f

rit. accel. rit. accel. rit. accel. rit. accel.

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melodic line with a crescendo and an allargando marking. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). The tempo markings include ritardando (rit.) and accelerando (accel.).

rall. e dim. rall. (11)

rall. e dim. rall. //

rall. e dim. rall. //

rall. e dim. rall. //

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melodic line with a rallentando and diminuendo marking. The dynamics range from piano (p) to fortissimo (f). The tempo marking includes rallentando (rall.) and a circled number 11. The system ends with double bar lines (//).

Richard STRAUSS

Don Juan



23

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

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Ludwig van BEETHOVEN

Sinfonie Nr. 5 c-Moll / C minor

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

f p f p

p dolce

f p cresc. f p

p dolce

pp

f